

Graphic design & design management

IN COLLABORATION WITH ANDRÉ RODEGHIERO, DESIGNER AND CONCEPT DIRECTOR, 2010 - 2019 / WWW.RODI-SIGNAL.FR

Conception of signage design projects: functional and ornamental projects led by architectural context and users needs.

- 2018-2019 → **Biology Laboratory, Nancy** (architects: Art & Build, Brussels)
- 2016-2019 → **General Hospital, Saint Gaudens** (architects: Art & Build, Brussels)
- 2014-2018 → **General Hospital, Île de Nantes** (architects: Art & Build - Pargade, Paris)
- 2012-2017 → **Maternity Ward, Roubaix** (architects: Art & Build, Brussels)
- 2016-2017 → **Brussel South Charleroi Airport** (architects : AERTEC Solutions, Malaga)
- 2014-2016 → **Secondary school Romain Rolland, Erstein** (architects: Weber & Kelling, Strasbourg)
- 2012-2014 → **General Hospital Marie Curie, Lodelinsart - Charleroi** (architects: Art & Build, Brussels)
- 2010-2012 → **Headoffice of Groupe Chèque Déjeuner, Gennevilliers** (architects: Art & Build, Paris)

Publications:

Wayfinding Design in the Public Environment Images Publishing, mai 2015 – Andrew Hodson

New Signage design: connecting people & spaces Sandu Publishing Co., avril 2015

FREELANCE DESIGNER SINCE 2010 / ELISEAUGER.COM + OUTERCRAFT.FR

Creation of brand identity, development of global image and editorial design.

OUTERCRAFT, design & ingénierie | Le Pôle des musiques actuelles | Eik, wood design | Galerie Stern, l'art à ciel ouvert |
agence Patrimoine & Architecture | municipalité de Baugé-en-Anjou | Centre d'animation de la Cité, Lausanne | Le Salon de Musique |
Valentine Buttard, pianiste | Devernois, prêt-à-porter | agence ANA, photographie de presse | Aux algues etc., restaurant |
Les nuits de Fourvière | magazine Danser | Chez les voisins, décoration | Rotteleur Composites | éditions Alternatives, Gallimard |

SINCE 2017

Lecturer for design workshops

Branding & Packaging (L'Ecole de Design Nantes Atlantique) : TOFU (2018) - SOAP (2019) - CHOCOLATE (2020)
Signage design & Ergonomics (L'Ecole de Design Nantes Atlantique) : PARKING (2017, 2018) - NANTES STATION (2019)
The well-being in high school (Rectorat de l'Hérault, Montpellier fév. 2019)
Food Branding Design (Chinese Academy of Arts, Hangzhou - China) : THE ZHEJIANG CUISINE (2018)

CERTIFIED IYENGAR YOGA TEACHER - *Currently teaching at THE FRENCH YOGA CONNECTION and YUG IN, Nantes*
CERTIFIED ASHTANGA YOGA TEACHER 200H

PERSONEL ARTWORK: *CERAMIC LANDSCAPES* 2019 / EXHIBITIONS IN BRUSSELS, GALERIE RUE DE SENNE and NANTES, GALERIE LE RAYON VERT

2013 - 2016 / IN COLLABORATION WITH A CERAMIST, CREATION OF "ATELIER CINQ À 10", A SMALL CERAMICS FACTORY (PRODUCTION OF OBJECTS FOR DAILY USE, SHOP LETTERING SIGNS, ARTWORK): VISUAL IDENTITY, CERAMIC WORK, PACKAGING AND COMMUNICATION

MASTER IN FINE ARTS

(research and thesis: Graphic design influenced by dance mouvement. Production of a unique written alphabet based on a visual interpretation of dance moves)

LICENCE IN ART & DESIGN

ENGLISH (5B level Cambridge Method), GERMAN

ADOBE CREATIVE SUITE

